

# Pretoria Art Museum

What's On  
No 2 / 2023

Please note that the North and South Galleries will be closed in preparation for the Sasol New Signatures 2023 Art Competition during June and July 2023.

**SLOVAK ARTIST, ALEXANDER GODÁNY | Until 18 June 2023 | East Gallery**



Alexander Godány, *Without homeland 2*, 1996, mixed media on paper



Alexander Godány, *Prophet*, 1994, mixed media on paper



Alexander Godány, *Without notes series*, 2005, mixed media on paper

The exhibition by the Slovak artist, Alexander Godány, is hosted by the Pretoria Art Museum and the Embassy of the Slovak Republic in Pretoria until 18 June 2023. The exhibition is the first of a series of cultural events which the Embassy of Slovakia would like to realise in South Africa in years to come with the aim of deepening friendly relations between the two countries and nations.

Godány was born in 1953 in Blatná na Ostrove, Slovakia. His talent became evident at an early age, without any help or support to improve or expand it. He decided to shape and build his entire career on his own. Godány attended several courses and centres of painting for amateur artists, studied the available literature and knowledge of artistic techniques, visited various museums and became an admirer of contemporary Italian and Spanish painters. Through this exposure he collected an immense wealth of artistic information which he used to analyse and shape his own work.

As an artist he had his period of realism, expressionism, impressionism and surrealism, and until today he is still creating new art. His work is highly sentimental – a poetry of colours. What is most important is that he is always trying to establish contact with the public, and whoever is observing his paintings feels connected at some level.

### **THE SIXTIES | Henry Preiss Hall**



Judith Mason (1938–2016), *Leopard of Delight*, oil on board

Where young avant-garde artists in South Africa were inclined to look primarily to Paris for guidance, artists during the 1960s directed their gaze to London and New York for inspiration. Abstract expressionism, which emerged in the 1950s in the United States of America, especially became a new source of artistic influence. “The Sixties” exhibition features a selection of artworks created in this rapidly changing period.

### **A STORY OF SOUTH AFRICAN ART | Ongoing | Albert Werth Hall**



This selection of artworks from the permanent collection of the Pretoria Art Museum briefly reviews South African art. It includes works by early twentieth-century painters, the Resistance artists of the 1980s and artists of the twenty-first century. The exhibition is based on the secondary school syllabus.





Hendrien Horn, *Platonic Form - Living in the Abstract*,  
stoneware, Corobrik Ceramic Collection

View a selection of ceramic artworks from the Pretoria Art Museum’s collection, as well as ceramics from the Corobrik Ceramic Collection. Part of the Corobrik Collection, usually exhibited in the ceramic gallery, will be on loan to the University of Pretoria.

**FORTHCOMING EXHIBITION**  
**SASOL NEW SIGNATURES ART COMPETITION 2023 | CALL FOR ENTRIES**  
**Submissions: 6 and 7 June 2023**



**Sasol New Signatures 2023 – What does it take to create a winning artwork for a national art competition?**

The Sasol New Signatures Art Competition takes place at the Pretoria Art Museum annually and is the longest running competition of its kind in South Africa. The competition is open to all South African visual artists over 18 years who have not yet held a solo exhibition. Works in all visual arts mediums can be entered.

Information session videos will be aired twice a week on Mondays and Thursdays, commencing on Monday, 8 May 2023, on the Sasol and the Association of Arts Pretoria’s Facebook pages:

<https://www.facebook.com/pretoriaartsassociation>  
<https://www.facebook.com/SasolLTD>

The videos will then be available for ongoing viewing on the Sasol New Signatures YouTube channel which can be located at [www.sasolnewsignatures.co.za](http://www.sasolnewsignatures.co.za).

The following topics will be covered:

- **General conditions:** Why enter? Who can enter? Type of works, including visual art and performance art, dates and selection points.
- **Understanding the entry form**
- **Preparing your art:** Delivery of art, framing, displaying art, signing work and the Pretoria Art Museum’s hanging system.

- **Supporting documentation: Curriculum vitae, biography, synopsis, etc.**
- **What makes a winning work?** Judging process and what the judges look for, previous winners and their works.

Artworks can be submitted at one of several collection points around the country on **Tuesday, 6 June 2023, and Wednesday, 7 June 2023, from 10:00 to 16:00**. A completed entry form and supporting documentation must be submitted along with the artwork.

The winner of the Sasol New Signatures Art Competition will receive R100 000 and the opportunity to hold a solo exhibition at next year's exhibition. The runner-up will receive R25 000 and the five merit award winners will each walk away with R10 000. Approximately 100 artworks will be selected to be featured in the official Sasol New Signatures Catalogue for 2023 and be included in an exhibition at the Pretoria Art Museum from 7 September to 29 October 2023.

**Information Session Video 1** – [click here](#)

**Call For Entry Video** – [click here](#)

**Entry Form** – [click here](#)

***MBITA YA VATSONGA YI KUMEKILE (The pot of the Vatsonga is found)* by Theophilus Rikhotso**  
**24 June until 27 August 2023 | East Gallery**



Theophilus Rikhotso, *Hi Vavanuna (We are men)*, 2022, charcoal and pastel on paper

In this body of work resulting from almost a year of art residency at the Pretoria Art Museum as part of the Kopanong Art Studio Residency Programme, Theophilus Rikhotso will present an exhibition titled, ***Mbita ya Vatsonga yi Kumekile (The Pot of the Vatsonga is Found)***. This body of work consists of sculptures, paintings and drawings. Rikhotso uses various mediums, such as metal, steel and soil, to explore the historical cultural heritage of the Vatsonga and a sense of belonging. He is interested in the way identity and memory are interwoven with a locale through cultural boundaries. The narratives he brings to life are tightly informed by his childhood memories of his rural village upbringing.

**SPECIAL REDUCED ENTRANCE FEE AT CITY OF TSHWANE MUSEUMS:  
R2,00 ON WEDNESDAYS**



Visit the Pretoria Art Museum or Fort Klapperkop Heritage Site on Wednesdays and only pay R2,00 entrance fee.

**GUIDED TOURS**

No guided tours are available until further notice.

Admission:

Adults: R25,00; pensioners and students: R12,00; learners: R7,00

Wednesdays: R2,00 for all visitors

The museum is open to the public from Tuesdays to Sundays between 10:00 and 17:00.

It is closed on Mondays and public holidays.

Pretoria Art Museum

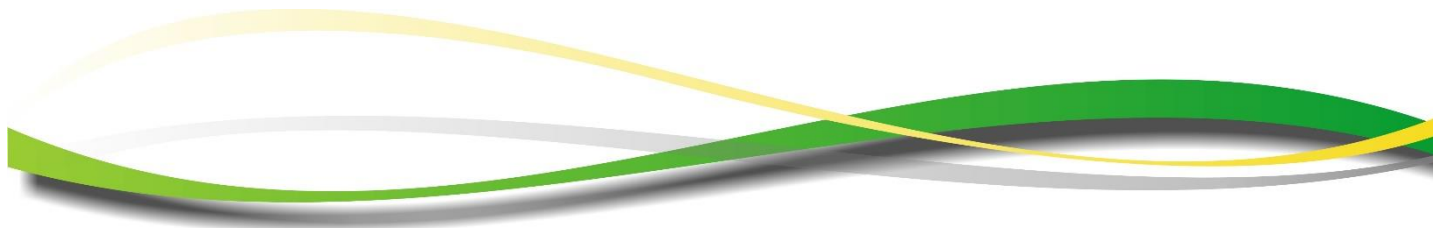
Cnr Francis Baard and Wessels Street

Arcadia Park, Arcadia

Tel: 012 358 6750

Website: <http://bit.ly/PretoriaArtMuseum>

Email: [art.museum@tshwane.gov.za](mailto:art.museum@tshwane.gov.za)



**CENTURION ART GALLERY**

Centurion Art Gallery is a commercial art gallery where local artists can exhibit and sell their artworks. The gallery aims to show a variety of art forms, exhibit emerging talent and promote Tshwane artists in particular.

For enquiries, contact the gallery on 083 328 6491 or 083 274 2221.

The Centurion Art Gallery is open on Mondays to Fridays from 09:00 to 16:00 and on Saturdays from 09:00 to 13:00.

It is closed on Sundays and public holidays.

Centurion Art Gallery, cnr Cantonments Road and Union Avenue, Lyttelton, Centurion